



**Call out for potential Music Director
Interim/back-up position(s) for 2025-26 Season
Regular position for 2026-27 Season**

Interested candidates are invited to submit their resumes and any video recordings they have that demonstrate how they fit the criteria stated below.

Deadline for Applications of Interest: January 26, 2026

EXPERIENCE

1. Experience as a Music Director/Conductor, preferably a wind ensemble or concert band.
2. Experience conducting Music of varied content (Concert pieces, transcriptions, marches, Big Band, Swing, Dixieland etc.) at Grade 3 to 5 levels.
3. Experience putting on performances before large audiences.

KNOWLEDGE

1. Extensive knowledge of the Concert Band, Symphonic wind repertoire and instrumentation.

ABILITIES

1. Ability to conduct a senior level wind ensemble in front of large audiences.
2. Ability to program concerts.
3. Ability to conduct rehearsals.
4. Ability to work with musicians with various levels of ability.
5. Ability to work with a Board of Directors.

PERSONAL SUITABILITY

1. Tact and diplomacy
2. Effective interpersonal skills
3. Dependability

For operational reasons only a limited number of top candidates would be invited to lead a full rehearsal in April or May. The top candidate(s) would be asked to program and lead part or all of a Summer Concert as part of the evaluation process. Successful candidates would be considered for the Fall and Christmas Concerts.

Send applications of interest to:

Music Director Selection Committee
Nanaimo Concert Band
P.O. Box 794
Nanaimo BC V9R 5M2
Or Email: nanaimoconcertband@gmail.com

NANAIMO CONCERT BAND SOCIETY

The Nanaimo Concert Band is run by the Nanaimo Concert Band Society. The purposes of the society are:

- to provide the opportunity for citizens of Nanaimo and area to rehearse and perform concert band music under competent leadership, as the Nanaimo Concert Band; and
- to bring quality concert band music to the people of Nanaimo and surrounding communities through concerts, parades, and other musical endeavours.

Membership in the Nanaimo Concert Band Society is open to any person fifteen years of age and older who can play a suitable band instrument to the satisfaction of the Music Director. Membership in the Band or any section may be limited by the Executive in the interest of maintaining balance.

The Nanaimo Concert Band currently has 55 members.

The Band performs a minimum of two concerts per year and rehearses Monday nights in Nanaimo from September to July. Current concert schedule includes Fall, Spring, and Christmas concerts, several outdoor summer concerts, Victoria Day parade and Remembrance Day service. The band has performed around Vancouver Island, Ottawa, the BC Interior and Europe.

DUTIES OF THE MUSIC DIRECTOR

Directors of the Society are responsible for all business dealings of the Band, so that the Director of Music can focus on the musical aspects. The following are the duties of the Music Director excerpted from NCB Bylaws. (***Remuneration for the Music Director is set by vote at the Annual or Special General Meeting. The current remuneration is \$125 per rehearsal service/\$200 per concert service.***)

- A. The Band is directed by a Music Director appointed to the position by the Executive. The position will be filled only after due regard has been given to the talent available. The Music Director is engaged on an annual renewable agreement basis. The agreement may be renewed or terminated by either party with three months' written notice.
- B. Remuneration for the Music Director is set by vote at the Annual or Special General Meeting.
- C. A Band member may be appointed Music Director.
- D. The Music Director will lead the Band at regular weekly rehearsals throughout the year, and will conduct any public performances as arranged.
- E. The Music Director has ultimate responsibility regarding the choice of programme music, as well as any other matters relating to musical direction. The selection of music is to be made in cooperation with the Librarian and the Music Selection Committee (if appointed) with consideration of the composition, preferences, and capabilities of the Band, as well as audience preference.
- F. The Music Director may recommend the purchase of instruments, equipment, and music to the Executive.
- G. The Music Director is encouraged to attend Executive meetings and may be requested to attend any specific meeting.
- H. The Music Director is responsible for appointing a society member to act as Assistant Music Director, to lead the band during times of illness or other unavoidable absences of the Music Director.